Station #1:

What themes does Sophocles explore and what does he seem to argue about them (for example, glory, religion, leadership, etc.)

Station #2:

What do you notice about Sophocles writing style and how he structures his play? What literary devices does he employ?

Station #3:

A myth is described by the dictionary as “a traditional or legendary story, usually concerning some being or [hero](http://click.reference.com/click/nn1ov4?clksite=dict&clkpage=dic&clkld=260:1&clkorgn=0&clkord=0&clkmod=1clk&clkitem=hero&clkdest=http%3A%2F%2Fdictionary.reference.com%2Fbrowse%2Fhero) or event, with or without a determinable basis of fact or a natural explanation, especially one that is concerned with deities or demigods and explains some practice, rite, or phenomenon of [nature](http://dictionary.reference.com/browse/nature).” How does this fit the play *Antigone* exactly?

Station #4:

Why is *Antigone* (and Sophocles in general) considered a classic piece of literature that students should read in high school? What purpose does it serve? Should it continue to be studied?