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| Directions: Read the poem below and annotate it—what stands out to you as important or creative?   |  | | --- | | **Blackberry Eating**  *Galway Kinnell* | |
| |  |  | | --- | --- | |  | I love to go out in late September among the fat, overripe, icy, black blackberries to eat blackberries for breakfast, the stalks very prickly, a penalty they earn for knowing the black art of blackberry-making; and as I stand among them lifting the stalks to my mouth, the ripest berries fall almost unbidden to my tongue, as words sometimes do, certain peculiar words like strengths or squinched, many-lettered, one-syllabled lumps, which I squeeze, squinch open, and splurge well in the silent, startled, icy, black language of blackberry -- eating in late September.  Verbs to Avoid:  Come—came, coming, comes  Do—does, did, doing, has done.  Get—gotten, got, getting, gets  Give—gave, giving, given, gives  Go—goes, went, going  Have—had, has, having  Like—liked, likes, liking  Make—made, makes, making  Take—took, taken, taking, takes  To be—is, are, was, were, etc. | |

Most common words to Avoid:

amazing  
awesome  
awfully  
bad  
beautiful  
big  
fine  
good  
great  
happy  
interesting  
look  
nice  
quite  
really  
said  
so  
very  
well