

She didn't care, but I do
 She may hang out with you everyday
 but I care
 In the end, your presence
 is haunting but it has to
 be ignored. You have stole
 me much time, Every minute
 we spend together, makes me
 a worse person.
 So-yes, I miss you.
 Yes, it's been too long
 but Mr. Donut - it has to be our
 way. ~~to have to say~~
 goodbye
 Goodbye, your gone.

2/4/15
Greatest Things in the World

- Kitten & Puppies
- Bacon
- Chocolate
- Hot water
- My Dog
- Dishwashers
- Donuts
- Internet
- Lifetime movies
- Snowdays
- 1st Day of summer vacation
- Paychecks
- Friday
- Sleeping in
- Vacations
- Imagination
- DVR

The Break-up

I miss you. As I can't
 Dear John letter of songs, I can feel
 the pipping drop of my very lonely
 tummy.

I miss you. As I write this
 Dear John letter of songs, I can
 feel my stomach drop, its empty.
 Its the feeling of loneliness
 and isolation.

Its been too long. Its been too long. 3 long-painfully long and
 for weeks - its actually ~~weeks~~ ^{it's been} weeks. Its not like I haven't seen
 you, because I have. At 1st it was in
 the lunchroom, I was in room 077. You looked so good
 when we looked eyes. ~~Stare~~ - listening
 guard. But here you were. ~~Stare~~ (and more)
 But I had to walk away.
 Then I saw you again in 1st block with
 another girl. It cut me deep! She clearly savor
 your company. With every smile ~~and~~ I could see
 her shining white teeth.

What do good revisions look like?

REVISIONS

How should you revise??

Overview: The process of revision should be an intensive and dramatic procedure. Realize, "revision" does NOT mean "edit." **REVISION ARE MASSIVE CHANGES RELATE TO CONTENT, STRUCTURE, IDEAS, ETC. Editing is about simple, more cosmetic errors like typos and presentation.**

Now, in my class I want to help emphasize the revision process by asking you to show me revisions. (In college, you may do these type of revision on the computer and won't leave an extension "revision trail" or annotations like you will need to do for me). Consider the following examples that I have done. What do you notice? This is what I expect to see when it comes to revisions...

- ❖ Show me several drafts, usually the 1st draft is in a writer's notebook. The second draft will be a (rough) typed version. Both of these drafts should have a lot of scribbles and changes being made... you should be adding things, cut things out, changing words, reordering, etc. Below is an example of a typed 2nd draft...

The Break-Up Different title? Bold/Big

I miss you.

As I write this Dear John letter of sorts ^{Italics} I can feel my stomach drop; it is empty. ^{Split up Line Line}

~~It is the feeling of loneliness and isolation.~~

~~It has~~ ^{It feel} hollowness. ^{Avoid.} ~~It makes me feel lonely~~

~~For weeks—it actually feels like years~~ ^{for so many millions of agonizing minutes} For weeks,

We have been avoiding each other. It is not like I haven't seen you, ^{newline}

I have.

At first it was in the lunchroom. I was thrown off my guard when we locked eyes.

There you were.

You looked so good. Glistening. ~~Sparkling.~~ ^{and Glazed.}

But I had to walk away.

Then I saw you again in first block with another girl. It cut me deep! ^{newline.}

She clearly savored your company.

With every ^{simple} ~~simple~~, I could ~~see~~ her

Shining white teeth. ^{She devours you, can't you see?} ^{new word.}

She ~~didn't~~ ^{doesn't} care, but I do.

She may hang out with you ~~everyday~~, but I can't.

^{every morning}

In the end, your presence is haunting but it has to be ignored.

You have done me much harm. Every moment

We spend together, makes me

A worser person ^{new phrase?}

So yes, I miss you.

Yes, its been too long.

But Mr. Donut—it has to be this way. ^{Too cheesy?}

Goodbye, you are gone.

Break up stanzas more!

- ❖ The third and fourth drafts are more of the editing drafts, so you will only have a few scribbles and those might focus more on grammar and mechanics as well as presentation (title, layout, etc.).

REVISIONS

How should you revise??

⊛ 2nd draft
Before REVISIONS

The Break-Up

I miss you.

As I write this Dear John letter of sorts I can feel my stomach drop; it is empty.

It is the feeling of loneliness and isolation.

Its been too long.

For weeks—it actually feels like years—For weeks,

We have been avoiding each other. It is not like I haven't seen you,

I have.

At first it was in the lunchroom. I was thrown off my guard when we locked eyes.

There you were.

You looked so good. Glistening. Sparkling.

But I had to walk away.

Then I saw you again in first block with another rgirl. It cut me deep!

She clearly savored your company.

With every simple, I could see her

Shining white teeth.

She didn't care, but I do.

She may hang out with you everyday, but I can't.

In the end, your presence is haunting but it has to be ignored.

You have done me much harm. Every moment

We spend together, makes me

A worser person.

So yes, I miss you.

Yes, its been too long.

But Mr. Donut—it has to be this way.

Goodbye, you are gone.

REVISIONS

How should you revise??

The Break-Up

I miss you.
As I write this *Dear-John*-letter-of-sorts,
I can feel my stomach drop;
it is empty.
It is hollow.
It is a void that make me feel lonely.

*3rd draft
after revisions

It has been too long.
For weeks—for so many millions of agonizing minutes
We have been avoiding each other.
It is not like I haven't seen you,
I have.

At first it was in the lunchroom.
I was thrown off my guard when we locked eyes.
There you were.
You looked so good.
Glistening and glazed,
But I had to walk away.

Then I saw you again in first block with another girl.
It cut me deep!
She clearly savored your company.
With every smile, I catch a glimpse
Shining white teeth.
She is devouring you, can't you see?
She doesn't care, but I do.
She may hang out with you every morning, but I can't.

In the end, your presence is haunting but it has to be ignored.
You have done me much harm. Every moment
We spend together, makes me
A worsen person.

So yes,
I miss you.
Yes,
It has been too long.
But Mr. Donut—it has to be this way.
Goodbye, you are gone.