* ***Artistic Character Representation***—Students will create an artistic/visual presentation of either Kincaid’s character, “girl,” or Kafka’s characters, “Gregor,” or “The Hunger Artist.” Students can use any medium form including: computer/magazine collage, sketch, paint, computer image, graphic design, past artwork, etc. Students will need to provide at least two page reflection explaining their visual and the author’s characterization and use cited evidence from the text as well as do a brief informal presentation to share their work with their class (C2, C8).

Due Dates: Work Time- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, Presentation and Due by-\_\_\_\_\_\_\_\_\_\_\_\_

Criteria:

* Artistic project/genre
* Written explanation and reflection
* Cited evidence within your reflection
* Presentation to the class, explaining your project’s connection to the literature.
* Teacher approved plan (below)

Objective: to artistically represent one of the three characters we are studying—*Girl*, from Kincaid’s short story; *Gregor*, from Metamorphosis; or “The Hunger Artist”—with some alternative media of expression BESIDES writing.

***Options:*** (Brainstorm a list in class)…

* My proposed project/focus is… \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Score: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_/50pts

|  |  |  |  |
| --- | --- | --- | --- |
| 4  Awesome | 3  Got It | 2  Almost | 1  Not Quite |
| I have an inventive, creative, and thoughtful artistic representation; my medium enhances my project and shows lots of time and effort (20pts). | I have a solid artistic representation; I use an appropriate medium and show clear time and effort in my project (17-19pts). | I have a basic artistic representation; I use a simple medium and show some time and effort in my project, but it may be cliché or underdeveloped (14-16pts). | I have a weak artistic representation; I use a poor medium that appears rushed, incomplete, or inaccurate (0-10pts). |
| I give a thoughtful and dynamic presentation of my project and thoroughly explain its connection to the literature (10pts). | I give a solid presentation of my project and explain its connection to the literature (8-9pts). | I give a basic presentation of my project and explain (briefly) its connection to the literature (6-7pts). | I give a weak presentation of my project and fail/incorrectly/poorly explain its connection to the literature (0-5pts). |
| I offer a thoughtful and thorough reflection that explains my project’s connection to the literature. I also include several elements of dynamic literary analysis on characterization (10pts). | I offer a solid and clear reflection that explains my project’s connection to the literature. I also include some literary analysis on characterization (8-9pts). | I offer a basic and simple reflection that explains my project’s connection to the literature, but it is limited or obvious. I also include a little literary analysis on characterization (6-7pts). | I offer a weak reflection that may explain my project’s connection to the literature, but its incorrect/weak/unclear. I fail to include any literary analysis on characterization and may present just a summary (0-5pts) |
| I include several thoughtful, dynamic, well integrated and cited quotes (5pts). | I include several solid and clear quotes with proper integration and citation (4pts). | I include some quotes, but they are limited and basic. I may have some integration/citation errors (3pts). | I fail to include quotes OR they are inappropriate or improperly cited. They may be “hovering,” or missing page numbers (0-2pts). |
| I have the proper formatting: at least two pages, double spaced, 12 point Times New Roman Font (5pts) | \*\*\* | I have some of the proper formatting (3pts) | I fail to use the proper formatting(0pts) |

*Comments:*