Directions: Read, analyze and annotate. Think about diction, syntax, figurative language, as well as the author’s overall purpose and message. Also, could this connect to Gregor from *The Metamorphosis*?

* **Bishop, Elizabeth: *One Art (709)***

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| **One Art**  |

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|   | The art of losing isn't hard to master;so many things seem filled with the intentto be lost that their loss is no disaster,Lose something every day. Accept the flusterof lost [door keys](http://www.poemhunter.com/poem/one-art/), the hour badly spent.The art of losing isn't hard to master.Then practice losing farther, losing faster:places, and names, and where it was you meantto travel. None of these will bring disaster.I lost my mother's watch. And look! my last, ornext-to-last, of three beloved houses went.The art of losing isn't hard to master.I lost two cities, lovely ones. And, vaster,some realms I owned, two rivers, a continent.I miss them, but it wasn't a disaster.-- Even losing you (the joking voice, a gestureI love) I shan't have lied. It's evidentthe art of losing's not too hard to masterthough it may look like (Write it!) a disaster. |

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