Objectives:

-Students will be able to analyze and write about the diversity and conflicts of human relationships (in their historical and social context) as displayed in many literary genres, including poetry, short stories, and novels (C1, C2, C4, C5, C6, C8).

-Students will be able to continue practicing and applying literary vocabulary to their writing and analysis of further novels, short stories, and poems (C2, C3, C7, C8).

Paper Description:

* ***Poem Character Commentary Write***---Students will pick one of the reviewed poems from below and identify which poem best fits at least one of the character(s) from the novel, The Kite Runner and why. Students will need cited evidence and literary vocabulary to prove their argument and create a 2-3 page response (C1, C2, C3, C5, C7, C8).

Poem Options:

* Drayton, Michael: *Since There’s No Help (825)*
* Eberhart, Richard: *For a Lamb (834)*
* Frost, Robert: *The Road Not Taken (748)*
* Hayden, Robert: *Those Winter Sundays (721)*
* McKay, Claude: *America (copy)*
* Olds, Sharon: *Rite of Passage (851)*
* Oliver, Mary: *A Bitterness (786)*
* Phillips, Robert: *Running on Empty (762)*
* Plath, Sylvia: *Daddy (copy)*
* Stafford, William: *Traveling Through the Dark (853)*
* Very, Jones: *Thy Brother’s Blood (copy)*
* Other? *With teacher approval.*

Criteria:

* At least two-three pages (typed), double spaced, 11-12pt Times New Roman/Calibri, MLA format and works cited (Perrin Anthology or the web).
* At least one poem compared to *The Kite Runner*.
* Cited evidence from *The Kite Runner* and the poetry selection(s)*. (use Dab, Dollop, Lotsa Sauce)*
* Clear structure including an introduction, body, and conclusion.
* Grammar and vocabulary techniques.

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score: \_\_\_\_\_\_\_\_/60pts

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| **4=Awesome!** | **3=Got It!** | **2=Almost.** | **1=Not Quite.** |
| I have an inventive title (5pts) | I have a solid title (4pts) | I have a basic title; it may just be a label of the writing task (3pts) | I fail to include a title (0pts) |
| I have dynamic, unique, and thoughtful comparisons and contrast with the poem(s) and novel (19-20pts) | I have solid comparisons and contrast with the poem (s) and novel (17-18pts) | I have basic comparisons and contrast with the poem(s) and novel (14--16pts) | I have weak comparisons and contrast with the poem(s) and novel (0-13pts) |
| I have unique and complex structure and organization including an introduction, body, and conclusion (10pts) | I have solid structure and organization including an introduction, body and conclusion (8-9pts) | I have basic structure and organization including an introduction, body, and conclusion (6-7pts) | I have weak structure and organization and may fail to include, or have a weak introduction, body, and conclusion (0-5pts) |
| I have thoughtful and well integrated evidence from the book and poem(s) (1opts) | I have solid evidence and integration of quotes from the book and poem(s) (8-9pts) | I have basic evidence and integration of quotes from the book and poem(s) (6-7pts) | I have weak evidence and limited quotes/no quotes/poor integration from the book and poem(s) (0-5pts) |
| I have inventive mechanics and vocabulary (5pts) | I have solid mechanics and vocabulary (4pts) | I have basic mechanics and vocabulary (3pts) | I have weak mechanics and vocabulary (0-2pts) |
| I have the right MLA formatting and page requirements (5pts) | \*\*\*\* | I almost have the right MLA formatting and page requirements (3pts) | I fail to use the right MLA formatting and page requirements (0-2pts) |
| I include a properly organized and completed works cited page (5pts). | \*\*\*\* | I may include a works cited page, but there also may be a minor error or two (3pts). | I fail to include a works cited page and/or there are several errors (0-2pts). |

*Comments:*