Directions: *Use the chart below to record the main/important characters that you have meet so far in the reading. In the second column, record general facts and summary details. In the third column, record the writing techniques and tools that the author uses to help create the characterization and try to push the why. See my sample from Metamorphosis if needed.*

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| Character | Basic Facts, Summary Details | Characterization Techniques and Tools |
| *Gregor Samsa* | He is the family provider.  He has sister, Mom and Dad.  He is a travelling salesman.  He has turned into a beetle-like bug. | Gregor is very nonchalant and ignores his transformation—it is an understated reaction, especially when we read his dialogue about being more concerned about being late for work. Kafka seems to do this to show us he is a workaholic.  There is weird imagery of this picture in a frame of a woman with expensive furs (p. 4)—perhaps this is something Gregor wishes for but can’t have because of his lower economic status and zealous dedication to working all the time. |
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