Objective: To compare and contrast a modern film with our written text, and see how the universal themes of betrayal, forgiveness, and redemeption can be applied to *Atonement* and Kite Runner.

Criteria:

* At least two-three pages.
* Use MLA formatting, but you do not have to include a works cited page.
* Compare *Atonement* to *The Kite Runner* and include analysis of both pieces of literature.
* Cited Evidence from *The Kite Runner* and paraphrased evidence from *Atonement.*
* One or more clear arguments relate to similar themes, characters, and plot points.

Rubric: \_\_\_\_\_\_\_\_/30pts

|  |  |  |  |
| --- | --- | --- | --- |
| **4=Awesome!** | **3=Got It!** | **2=Almost.** | **1=Not Quite.** |
| I have dynamic comparisons with the film and novel as well as analysis (10pts) | I have solid comparisons with the film and novel as well as analysis (8-9pts) | I have basic comparisons with the film and novel as well as analysis (6-7pts) | I have weak comparisons with the film and novel and/or I am missing analysis (0-5pts) |
| I have great and well integrated evidence (1opts) | I have solid evidence and integration of quotes (8-9pts) | I have basic evidence and integration of quotes (6-7pts) | I have weak evidence and limited quotes/no quotes/poor integration (0-5pts) |
| I have inventive mechanics and vocabulary (5pts) | I have solid mechanics and vocabulary (4pts) | I have basic mechanics and vocabulary (3pts) | I have weak mechanics and vocabulary (0-2pts) |
| I have the right formatting and page requirements (5pts) | \*\*\*\* | I almost have the right formatting and page requirements (3pts) | I fail to use the right formatting and page requirements (0-2pts) |

Comments:

**Use the chart below to take notes as you view the film…**

|  |  |
| --- | --- |
| Similarities/Comparisons | Director’s Film Techniques (camera angles, actors, setting, special effects, sound and music, etc.) |
|  |  |