Directions:Read the poem and don’t forget to try the poetry strategies we have been learning. Also, consider the tone…what is the attitude of the poet towards “naked” people verses his feelings towards “the nude.”

*Robert Grave’s*

***The Naked and The Nude***

For me, the naked and the nude
(By lexicographers construed
As synonyms that should express
The same deficiency of dress
Or shelter) stand as wide apart
As love from lies, or truth from art.

Lovers without reproach will gaze
On bodies naked and ablaze;
The Hippocratic eye will see
In nakedness, anatomy;
And naked shines the Goddess when
She mounts her lion among men.

The nude are bold, the nude are sly
To hold each treasonable eye.
While draping by a showman's trick
Their dishabille in rhetoric,
They grin a mock-religious grin
Of scorn at those of naked skin.

The naked, therefore, who compete
Against the nude may know defeat;
Yet when they both together tread
The briary pastures of the dead,
By Gorgons with long whips pursued,
How naked go the sometime nude!

Other important Vocabulary: Denotation and Connotation—technically the words, “naked” and “nude” mean the exact same thing in the dictionary (denotation), yet the poet’s feelings toward the to vary differently (connotation). What do you think the connotations are when it comes to “Naked” vs. “Nude?