Directions:Read the poem and don’t forget to try the poetry strategies we have been learning. Also, consider the tone…what is the attitude of the poet towards “naked” people verses his feelings towards “the nude.”

*Robert Grave’s*

***The Naked and The Nude***

For me, the naked and the nude   
(By lexicographers construed   
As synonyms that should express   
The same deficiency of dress   
Or shelter) stand as wide apart   
As love from lies, or truth from art.   
  
Lovers without reproach will gaze   
On bodies naked and ablaze;   
The Hippocratic eye will see   
In nakedness, anatomy;   
And naked shines the Goddess when   
She mounts her lion among men.   
  
The nude are bold, the nude are sly   
To hold each treasonable eye.   
While draping by a showman's trick   
Their dishabille in rhetoric,   
They grin a mock-religious grin   
Of scorn at those of naked skin.   
  
The naked, therefore, who compete   
Against the nude may know defeat;   
Yet when they both together tread   
The briary pastures of the dead,   
By Gorgons with long whips pursued,   
How naked go the sometime nude!

Other important Vocabulary: Denotation and Connotation—technically the words, “naked” and “nude” mean the exact same thing in the dictionary (denotation), yet the poet’s feelings toward the to vary differently (connotation). What do you think the connotations are when it comes to “Naked” vs. “Nude?