|  |  |  |
| --- | --- | --- |
| It Says (in the text) | I say (my reactions) | And So…(conclusions—why is this significant or important?)) |
| *Sample:*  *Memory. Symbol. Pattern. These are the three items that, more than any other, separate the professional reader from the rest of the crowd” (Foster, xxvii).* | *I really love this quote because of the simple sentences. Foster has an interesting writing style and makes a great point here.* | *Foster makes a crucial argument here that readers—really good readers—need to see and pay attention to patterns and those Deja vu moments in literature. They aren’t an accident and the author probably did it on purpose.* |
|  |  |  |
|  |  |  |
|  |  |  |