Mirror by Sylvia Plath

I am silver and exact. I have no preconceptions.
What ever you see I swallow immediately
Just as it is, unmisted by love or dislike.
I am not cruel, only truthful---
The eye of a little god, four-cornered.
Most of the time I meditate on the opposite wall.
It is pink, with speckles. I have looked at it so long
I think it is a part of my heart. But it flickers.
Faces and darkness separate us over and over.
Now I am a lake. A woman bends over me,
Searching my reaches for what she really is.
Then she turns to those liars, the candles or the moon.
I see her back, and reflect it faithfully.
She rewards me with tears and an agitation of hands.
I am important to her. She comes and goes.
Each morning it is her face that replaces the darkness.
In me she has drowned a young girl, and in me an old woman
Rises toward her day after day, like a terrible fish.

Directions:

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| 1. **Read the poem once through…**
 | *On a scale of 1-10, how much do you understand? (10 being the best, understand it all).* | *What reading strategies did you use? List a couple below (like annotate, made connections, etc.)* |
| 1. **Read the poem again.**
 | *On a scale of 1-10, how much do you understand? (10 being the best, understand it all).* | *What reading strategies did you use? List a couple below (like annotate, made connections, etc.)* |
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 | *On a scale of 1-10, how much do you understand? (10 being the best, understand it all).* | *What reading strategies did you use? List a couple below (like annotate, made connections, etc.)* |
| 1. **Read the one last time.**
 | *Now, take about a few good minutes and write down what you think about the poem…what are you understanding, what are you noticing? (Don’t worry about grammar, organization, etc…just get your thoughts written down even if your thoughts are confused)* | *On a scale of 1-10, how much do you understand after writing about this poem? (10 being the best, understand it all).* |