Apostrophe Poem Study #1:

**APOSTROPHE:**

1. Who is John Donne talking to (the apostrophe)?
2. Why is he angry at said “person?”

John Donne, The Rising Sun, Sonnet Selection

BUSY old fool, unruly Sun,   
        Why dost thou thus,  
Through windows, and through curtains, call on us ?   
Must to thy motions lovers' seasons run ?   
        Saucy pedantic wretch, go chide   
        Late school-boys and sour prentices,   
    Go tell court-huntsmen that the king will ride,   
    Call country ants to harvest offices ;  
Love, all alike, no season knows nor clime,   
Nor hours, days, months, which are the rags of time.

Apostrophe Poem Study #2:

1. Who is Milton?
2. Why is Wordsforth calling out to Milton for aid?
3. What do we noticed about the structure of this poem?

LONDON, 1802. *William Wordsforth*

Milton! thou should'st be living at this hour:  
England hath need of thee: she is a fen  
Of stagnant waters: altar, sword and pen,  
Fireside, the heroic wealth of hall and bower,  
Have forfeited their ancient English dower  
Of inward happiness. We are selfish men;  
Oh! raise us up, return to us again;  
And give us manners, virtue, freedom, power.  
Thy soul was like a Star and dwelt apart:  
Thou hadst a voice whose sound was like the sea;  
Pure as the naked heavens, majestic, free,  
So didst thou travel on life's common way,  
In chearful godliness; and yet thy heart  
The lowliest duties on itself did lay.