**Directions: Read the poems, annotate, make meaning, and consider the new literary devices of overstatement, understatement, and paradox as well as other important techniques like diction, tone shift, syntax, etc.…**

**Fire and Ice**

*Vocabulary! Record definitions…*

Paradox:

Understatement:

Overstatement:

Some say the world will end in fire,  
Some say in ice.  
From what I've tasted of desire  
I hold with those who favor fire.  
But if it had to perish twice,  
I think I know enough of hate  
To say that for destruction ice  
Is also great  
And would suffice.

Robert Frost

Response: So what would be worse? *Fire or Ice?*

**Richard Cory**

Whenever Richard Cory went down town,  
We people on the pavement looked at him:  
He was a gentleman from sole to crown,  
Clean favored, and imperially slim.  
  
And he was always quietly arrayed,  
And he was always human when he talked;   
But still he fluttered pulses when he said,  
'Good-morning,' and he glittered when he walked.  
  
And he was rich - yes, richer than a king -  
And admirably schooled in every grace:  
In fine, we thought that he was everything  
To make us wish that we were in his place.  
  
So on we worked, and waited for the light,  
And went without the meat, and cursed the bread;   
And Richard Cory, one calm summer night,  
Went home and put a bullet through his head.

Edwin Arlington Robinson

**Mid-Term Break**

I sat all morning in the college sick bay  
Counting bells knelling classes to a close.  
At two o'clock our neighbors drove me home.  
  
In the porch I met my father crying--  
He had always taken funerals in his stride--  
And Big Jim Evans saying it was a hard blow.  
  
The baby cooed and laughed and rocked the pram  
When I came in, and I was embarrassed  
By old men standing up to shake my hand  
  
And tell me they were 'sorry for my trouble,'  
Whispers informed strangers I was the eldest,  
Away at school, as my mother held my hand  
  
In hers and coughed out angry tearless sighs.  
At ten o'clock the ambulance arrived  
With the corpse, stanched and bandaged by the nurses.  
  
Next morning I went up into the room. Snowdrops  
And candles soothed the bedside; I saw him  
For the first time in six weeks. Paler now,  
  
Wearing a poppy bruise on his left temple,  
He lay in the four foot box as in his cot.  
No gaudy scars, the bumper knocked him clear.  
  
A four foot box, a foot for every year.

Seamus Heaney