Directions: Read the poem and annotate it for creative techniques and ideas. Then, draw a picture that would go with it in the box…

**Daffodils**

*Illustration:*

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of a bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed--and gazed--but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

William Wordsworth

Later activity: Reread the poem after we talk about the backside and the “so what factor” and tell me below… “so what?” why did Wordsworth write this poem?

the rule of So *what?*

Good writing in every genre answers the question SO WHAT? Good writing has a purpose, a point, a reason it was written.

The good writer looks for and finds the meanings, the significances, the implications in the subject he or she has chosen.

Sometimes the SO WHAT? is subtle and implicit. Sometimes it's explicitly stated. But always a good reader finds something to think about because a good writer found something to think about.

Robert Frost wrote, "No tears in the writer, no tears in the reader." If you don't find the deep meanings in your life or your characters' lives, your readers won't find meanings in their own.

A good writer often discovers the SO WHAT? through the thinking of the writing process. But even with hard thinking, some topics may not have a SO WHAT? These pieces can be abandoned or put on hold.

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