Directions: *This monologue has just as much notoriety and influence as Hamlet’s soliloquy. Read through this speech:*

1. ***Annotate***
2. ***Thread*** *(underline common words, actions, and references)*

**SHYLOCK**

To bait fish withal. If it will feed nothing else, it will feed

my revenge. He hath disgraced me and hindered me

half a million, laughed at my losses, mocked at my

gains, scorned my nation, thwarted my bargains,

cooled my friends, heated mine enemies—and what’s

his reason? I am a Jew. Hath not a Jew eyes? Hath not

a Jew hands, organs, dimensions, senses, affections,

passions? Fed with the same food, hurt with the same

weapons, subject to the same diseases, healed by the

same means, warmed and cooled by the same winter

and summer as a Christian is? If you prick us, do we

not bleed? If you tickle us, do we not laugh? If you

poison us, do we not die? And if you wrong us, shall we

not revenge? If we are like you in the rest, we will

resemble you in that. If a Jew wrong a Christian, what is

his humility? Revenge. If a Christian wrong a Jew, what

should his sufferance be by Christian example? Why,

revenge. The villainy you teach me I will execute—and it shall

go hard but I will better the instruction. *(Act Three, Scene I, Lines 43-61)*

***An illustration or image that best captures the ideas in this speech is…***

*As we listen to the audio version of this speech—several times—record your observations of the speech’s tone, presentation, and purpose…*

|  |  |
| --- | --- |
| *Clip #1: (Al Pacino—just audio)* | *Clip #2: (Orson Welles)* |
| *Clip #3 (Mel Gibson)* | *Clip #4 (The Pianist, Chapter 6: 46-47)* |

*The best audio version was…because…*