Opening Activity:

Review these questions and give me your response to chapter eight:

* *Did Gatsby have to die?*
* *Why did Fitzgerald kill off Gatsby anyway?*
* *What would have happened if Gatsby had lived? Explain…*

Interview:

Mentor Sentences. Review the sentences below and look at the use of semi-colons. Complete the chart below as well…

1. I tried four times; finally an exasperated central told me the wire was being kept open for long distance from Detroit.
2. Wilson was quieter now, and Michaelis went home to sleep; when he awoke four hours later and hurried back to the garage, Wilson was gone.
3. It was Jordan Baker; she often called me up at this hour because the uncertainty of her own movements between hotels and clubs and private houses made her hard to find in any other way.
4. I couldn’t sleep all night; a fog-horn was groaning incessantly on the Sound, and I tossed half-sick between grotesque reality and savage, frightening dreams.

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| What I notice the semi-colon is doing is…(record 3 things) |  |
| Imitate (create one sentence using the semi-colon like above). |  |
| Questions I have... |  |

Directions: Read through the very last paragraphs of chapter eight and annotate points that are important and worth discussion.

At two o’clock Gatsby put on his bathing-suit and left word with the butler that if any one phoned word was to be brought to him at the pool. He stopped at the garage for a pneumatic mattress that had amused his guests during the summer, and the chauffeur helped him pump it up. Then he gave instructions that the open car wasn’t to be taken out under any circumstances — and this was strange, because the front right fender needed repair.

Gatsby shouldered the mattress and started for the pool. Once he stopped and shifted it a little, and the chauffeur asked him if he needed help, but he shook his head and in a moment disappeared among the yellowing trees.

No telephone message arrived, but the butler went without his sleep and waited for it until four o’clock — until long after there was any one to give it to if it came. I have an idea that Gatsby himself didn’t believe it would come, and perhaps he no longer cared. If that was true he must have felt that he had lost the old warm world, paid a high price for living too long with a single dream. He must have looked up at an unfamiliar sky through frightening leaves and shivered as he found what a grotesque thing a rose is and how raw the sunlight was upon the scarcely created grass. A new world, material without being real, where poor ghosts, breathing dreams like air, drifted fortuitously about . . . like that ashen, fantastic figure gliding toward him through the amorphous trees.

The chauffeur — he was one of Wolfsheim’s proteges — heard the shots — afterward he could only say that he hadn’t thought anything much about them. I drove from the station directly to Gatsby’s house and my rushing anxiously up the front steps was the first thing that alarmed any one. But they knew then, I firmly believe. With scarcely a word said, four of us, the chauffeur, butler, gardener, and I, hurried down to the pool.

There was a faint, barely perceptible movement of the water as the fresh flow from one end urged its way toward the drain at the other with little ripples that were hardly the shadows of waves, the laden mattress moved irregularly down the pool. A small gust of wind that scarcely corrugated the surface was enough to disturb its accidental course with its accidental burden. The touch of a cluster of leaves revolved it slowly, tracing, like the leg of compass, a thin red circle in the water.

It was after we started with Gatsby toward the house that the gardener saw Wilson’s body a little way off in the grass, and the holocaust was complete.

My reaction to this is…

Semi-Colon Rules

*Guided Notes*

*What is wrong with this sentence?*

***Jay Gatsby was a man of money and power, neither could save him from his early demise.***

*It is a \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_!*

***A \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is when you smash two \_\_\_\_\_\_\_\_\_\_\_\_\_\_ clauses together. No-No!***

Semi-Colon Equation:

***Semi-Colons RULE #1:***

1. ***Can be used to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ comma splices.***
2. ***Combine two \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sentences together to create \_\_\_\_\_\_\_\_\_\_ and length.***
3. ***Both sentences have to be complete! Could use in place of \_\_\_\_\_\_\_\_\_\_\_\_\_.***

***Semi-Colons RULE #2:
1. Semi-colons can \_\_\_\_\_\_\_\_\_\_\_\_\_ be used with an AAAWWWUBBIS phrase or \_\_\_\_\_\_\_\_\_\_\_\_\_\_clause or \_\_\_\_\_\_\_\_\_\_\_ sentence***

***Example: Which is incorrect? Label the correct vs. incorrect sentences and tell me why.***

1. ***Until I have my grammar skills down; I won’t be a great writer.***
2. ***Gatsby’s death was a shock and a tragedy, he didn’t deserve to die.***
3. ***Since Daisy’s fight with Tom; she hasn’t made contact with Gatsby.***
4. ***Although Tom may be able to keep Daisy, she will never forget her first love; their relationship is bound to be difficult as long as they are together.***

Create two of your own sentences that use a semi-colon below. You can use our book, the mentor text, or something random for inspiration.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. (partner share)

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SEMI-COLON SEARCH: *After we review the first example together, go through the book, and find two more sentences in the text that use a semi-colon; then, reflect on how it is used and what it does for you the reader.*

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| *Semi-Colon Example and Page Number* | *Effect, Purpose, Usage* |
| *Sample:* Through this twilight universe Daisy began to move again with the season; suddenly she was again keeping half a dozen dates with half a dozen men, and drowsing asleep at dawn with the beads and chiffon of an evening dress tangled among dying orchids on the floor of her bed (151). | *Fitzgerald uses the semi-colon to introduce that Daisy is changing and HOW she changes (which is the second sentence). It is also interesting because both sentences are really long. It almost helps create the rushed, overwhelming feeling of her “party” life for the reader. You get tired just reading this sentence, just like she is.* |
| *1* |  |
| *2.*  |  |

Writing: Answer one of the following questions in a paragraph response and use at least TWO semi-colons and NO I STATEMENTS (“I think” or “I believe” or “My opinion”)…

* **Define the word “holocaust.” What does Nick mean when he says, “the holocaust was complete” (162).**
* **What do you think Daisy’s greatest mistake was? Gatsby or Tom?**
* **Did Gatsby have to die?**

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| 4=Awesome! | 3=Got It! | 2=Almost | 1=Not Quite |
| I artfully revise my grammar and experiment with the grammar technique, or use other grammar techniques with it (10pts).My response is thoughtful, thorough, and complete (10pts)I highlight my grammar (5pts).Closing Question: | I successfully revise my grammar technique, and complete all of the appropriate revisions (8pts)My response is clear, appropriate and complete (8pts).\*\*\* | I may have revised my grammar but it is incomplete or I am missing a revision (6-7pts).My response is minimal, and needs to be pushed more, but it is somewhat complete (6-7pts).I may highlight my grammar, but it is not always clear (3pts). | I fail to revise my grammar and/or there are errors (0-5pts).My response is basic, weak, incomplete and/or incorrect; I use I statements (0-5pts).I fail to highlight my grammar (0pts). |