Assignment: **CREATE YOUR OWN PROPAGANDA MINI-POSTER**

***Directions:*** Pick at least one of the propaganda techniques that we discuss in class today and create a poster on a regular sheet of computer paper. You can use create the picture yourself, use magazine clippings etc. Make sure your mini-poster clearly depicts the propaganda techniques (s) and is neat and polished. When you finish your mini-poster, you write will a few sentences explaining what propaganda technique(s) you use and must use at least ONE grammar technique in the space below. Don’t forget to highlight it. You will then staple this rubric and your brief reflection on top of the poster…

|  |  |  |  |
| --- | --- | --- | --- |
| 4  Awesome | 3  Got It | 2  Almost | 1  Not Quite |
| My propaganda mini-poster is very well made, creative, and strongly demonstrates knowledge of what propaganda is (9-10pts).  My propaganda technique(s) are thoughtfully explained and I have creative grammar techniques (9-10pts). | My propaganda mini-poster is well made, some-what creative, and adequately demonstrates knowledge of what propaganda is (8pts).  My propaganda technique(s) are clearly explained and I have a clear grammar technique (8pts). | My propaganda piece is finished but it may be messy or it may not be clear that I understand propaganda techniques. (6-7pts).  My propaganda technique(s) are identified, and I use a grammar technique, but my explanation may be too simple, basic, etc. (6-7pts). | My propaganda piece is unfinished, unclear, and/or very messy. It is not clear that I understand propaganda techniques (0-5pts).  My propaganda technique(s) aren’t not clearly identified and/or my explanation is confusing, incomplete and/or I am missing my grammar technique and/or there are errors (0-5pts). |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score: \_\_\_\_/20pts

**Explanation:** Explain your poster design choice and propaganda technique below. Make sure you use grammar!

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_