Anthology Exploration:

1. What is an anthology?
2. Group Brainstorm: As you explore the anthology given to you, record 5-7 observations below. What do you notice about the anthology’s organization? Structure? Design? What should you do because you will also be making an anthology of your own ?

Questions/Notes:

Project Description: One of the best ways to learn the basic—but most influential—tricks of creative writing is with poetry. By the end of this unit you should have learned that all of the following help create voice and are vital creative writing techniques:

* Using punctuation, syntax and grammar techniques
* Pay attention to diction and word choice
* Emphasizing tone and tone shifts
* Using literary devices
* The importance of perspective and your persona
* Playing with structure, layout, and organization (like stanzas and lines)
* Including the “so what” factor

So…Now it is time for you to show, share, and celebrate that learning. You will be creating an anthology of your best poetic work. Anthologies require a specific organization and set up. Review the list below to better understand how to organize this project.

Your anthology will need ALL of the following:

1. **Cover**—give your anthology a title, your name and edition number (#1)
2. **An Index Page**—where you show all your poem titles and page numbers
3. **Professional Acknowledgments Page**—where you mention any authors you are specifically mimicking or borrowing from.
4. **A Foreword** to future creative writing students, where you discuss what is poetry, what you have learned about poems, etc.
5. (Optional) Chapters that classify a group of poems (for instance according to theme)
6. (Optional) Poems for further reading
7. 5-7 revised, polished, and reflected on poems (that you have created)\*\*\*

Possible Poems Include:

* Anything from your writer’s notebooks
* Found Poems create from other text (just make sure you include citation!)
* Another author’s poem with YOUR analysis afterwards (ask me for more details).

You will be graded on all of the following:

* Using the right genre and format (the anthology)
* Publishing 5-7 quality poems
* Showing thoughtful, thorough revisions—you will be turning in your writer’s notebooks with your final product
* Reflections on your poems (where you explain your diction, lit. devices, syntax, etc.)
* Overall project presentation and design (is it neat, polished, etc)