Overview: After we have finished our first unit on poetry, we move onto more familiar writing topics (especially before we move into fiction)—ourselves, our lives, and our own stories. In many instances, great fiction writers will use experiences from their own lives to help inspire their fictional worlds and characters. Consider the following quote:

[I wanted to hold onto and exploit the power of narrative. This is not only a book about a great storyteller, but there have to be stories about the storyteller.](http://www.brainyquote.com/quotes/quotes/s/stephengre333441.html?src=t_narrative) *-*[***Stephen Greenblatt***](http://www.brainyquote.com/quotes/authors/s/stephen_greenblatt.html)***, Writer***

As we complete our narrative unit, you will be expected to create two types of narrative stories. These are two different real life stories from your life.

* One of this narratives will be traditional: A traditional narrative will look traditional on the page in terms of organization---writing paragraphs, dialogue, an introduction, a conclusion, etc.
* The other narrative will be nontraditional: A nontraditional will do very different things with organization and will break away from the traditional format.

I will help you generate ideas for both of these narratives with several mentor text. Below is an overview of the different inspirations/topics I plan to explore with you…

Traditional Narrative:

* Origin Story
* Place Narrative
* Prized Possessions
* Red Journals

Non-Traditional Narrative:

* Encyclopedias of an Ordinary Life.
* Poetry
* Graphic Novels
* Survival Guide
* Indian Education (Short Anecdotes)

*\*\*\*By the end of this unit, you will turn in two separate and very different narratives, each worth 95pts. You must show several drafts and revisions, just like we did with the Poem Anthology project.*

Thoughts/Comments/Notes/Questions: