Reading Strategy: ***Previewing the reading…***

Browse through chapter III from pages 260-274. Skim the reading and write down what you notice; use the questions below to guide you:

* *What words keep appearing?*
* *How does the chapter start?*
* *Are there any interesting page/paragraph breaks or spacing? Italics? Dialogue?*

Explore the reading and write down your observations below…

Reading Strategy: ***Looking at Author’s Craft…***

When a book is published, it is obviously published for reason, and those reasons usually include the way the author writes. As you read today, I will be asking you what you are reading (so you will give me some summary points), but also **what you are noticing about the author’s writing style and craft.**

* *How is Orwell writing?*
* *What is he doing that is interesting, important or creative?*
* *Think about literary devices and grammar, but also how he is progressing his plot, etc.*
* *Why is he writing the way he does?*