* ***Film Comparison and Review***—Students will watch the 1975 film version of *One Flew Over the Cuckoo’s Nest* directed by Milos Forman. As students watch the film, they will take detailed notes (which will be turned in with their final papers) and participate in class discussion to evaluate and analyze the director’s adaptation choices. Students will then take their ideas from their notes and class discussion and write a film review column by rating and critiquing the overall book-to-film adaptation. (C3, C5, C6, C7, C8).

The Process:

1. As you begin to watch the film, you will need to go online and find two movie reviews (the movie choice(s) is up to you), and critically read and annotate these reviews for ideas to write your own review for *One Flew Over the Cuckoo’s Nest*.
2. Start watching the film and take detailed notes. Make sure you pay attention to specific film techniques (like acting, camera angles, background music, script, POV).
3. Participate in seminar to get more ideas and observations from the film.
4. Write your own movie review!

Notes/Questions:

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| **4-Awesome!** | **3-Got It.** | **2-Almost.** | **1-Not Quite.** |
| I show thorough preparation for my movie review with detailed annotations of two movie reviews as well as with my very detailed notes of the film (10pts). | I show solid preparation for my movie review with clear annotations of two movie reviews as well as my notes of the film (8-9pts). | I show some preparation for my movie review with some annotations of two movie reviews as well as with my notes of the film; however, these items are limited and could be pushed more (6-7pts). | I show little, if any, preparation for my movie review; I am missing and/or show poor quality with the movie reviewing and/or movie notes (0-5pts). |
| I write a creative, thoughtful, and complete movie review; I bring up new insights and claims that clearly connect the book and film (10pts).  I use specific evidence/scenes from the film and book to support my claims (10pts).  I use proper film vocabulary (including film elements, actors’ names, etc. (5pts).  I have creative organization and capture the movie review genre brilliantly; I have great structure (10pts).  I have inventive and nearly perfect mechanics (5pts). | I write a somewhat creative, clear, and complete movie review; I bring up appropriate (although perhaps cliché) insights that clearly connect the book and film (8-9pts).  I use some specific evidence/scenes from the film (and perhaps book) to support my claims (8-9pts).  \*\*\*  I have somewhat creative organization and capture parts of the movie review genre clearly; I have solid structure (8-9pts).  I have clear mechanics and no distracting errors (4pts). | I write a complete and somewhat clear movie review, but I could push my insights and connections with the book and film more (6-7pts).  I use some evidence/scenes from the film (and perhaps the book) to support my claims, but the evidence is limited and brief (6-7pts).  I may use proper film vocabulary, but there are some minor errors (3pts).  I have basic, but clear organization; I have elements of the movie review genre, but I could push my structure more (6-7pts).  I have limited mechanics and a few distracting errors (3pts). | I write a weak, unclear, confusing and/or incomplete movie review; my insights and connections are poor (0-5pts).  I use little, if any evidence from the film (and perhaps book) to support my claims; my evidence is weak, unclear, and/or missing (0-5pts).  I fail to use the proper film vocabulary and/or there are many errors (0-2pts).  I have weak, confusing, and/or incorrect and incomplete organization; I am missing several elements of the movie review genre (0-5pts).  I have weak mechanics and many distracting errors (0-2pts). |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Score: \_\_\_\_/50pts

Comments: