Opening: Review the phrases below and underline the word choices that are incorrect and then, on the line, write down what they should be:

* **He had to use a fire distinguisher.** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **Dad says the monster is just a pigment of my imagination.** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **Isn't that an expensive pendulum round that man's neck?** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **He's a wolf in cheap clothing.** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **Michelangelo painted the Sixteenth Chapel.** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **My sister has extra-century perception.** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**
* **"Don't" is a contraption.** **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Video: As we watch the two video clips, write down some of the malapropism(s) in each clip…

|  |  |
| --- | --- |
| *Red Lobster Ad* | *Minister* |
|  |  |

Why would an author intentionally use malapropism? Explain…

Shakespeare’s Malapropism: *Act Two: Scene Two: Lines 103-118. Old Gobbo…*

Review the scene and look for some of Old Gobbo’s malapropisms. Record the sentence/phrase they appear in, and what the word should be…