Introduction: Whether you realize it or not, a film is its own unique piece of “text.” In reality, a movie is put together a certain way with just as much care as an author writes their book. Therefore, it is important to know how to “read” a film and what to look for.

It also important to see a film version of a text as ***another interpretation*** of the original story. No film will be exactly the same as the novel it was inspired by—it is just not possible, nor realistic. Instead, think of a film as part of a legacy of the original story and a way to see your favorite scenes, characters, and storyline **in a different way.**

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Preview: What do you see? As we watch the clip, tell me what you see…

Opening Discussion: What are some features that make a film, a film (vs. a book a book, etc.)

Revisit: Watch the film clip again, and tell me what you see…

Directions: We will go over what each of these terms means, and when we watch ***The Great Gatsby***, you will take notes…

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| Film Elements  (write definition below) | Observations/Notes from *The Great Gatsby* (2013) |
| 1. Storyline: |  |
| 1. Script |  |
| 1. Acting |  |
| 1. Special Effects |  |
| 1. Music |  |
| 1. Set Design |  |
| 1. Cinematography |  |
| 1. Editing |  |
| 1. Costume and Make-Up |  |
| 1. Literary Devices |  |