Directions: After watching *The Great Gatsby*, respond to the prompt below.

Baz Luhrmann (the director) made several choices when adapting the novel *The Great Gatsby* into the film. These choices affect the telling of the story. Why do you believe he made some of these decisions? Explain *two specific choices* he made that stood out most to you and how it affected the adaptation.

You must use the film vocabulary that you learned, show creative grammar and mechanics, and a clear analysis. You must also staple your notes to THE BACK OF THIS PACKET WHEN YOU TURN IT IN. Finally, review the rubric and sample below…

Reflection Paragraph:

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| **4 Awesome!** | **3=Good Work.** | **2=Almost.** | **1=Not Quite.** |
| I answer the prompt thoughtfully and critically; I include great specific details from the movie (10pts). | I answer the prompt clearly and accurately; I include solid details from the movie (8-9pts). | I answer the prompt but my discussion is basic and simple; I use vague details from the movie. I also use “I statements” (6-7pts). | I fail to answer the prompt and/or my discussion is incomplete, confusing or incorrect. I use poor details from the movie (0-5pts). |
| I show thoughtful, complete, and creative organization (opening sentence/claim, examples, and closing sentence) (10pts). | I show clear and complete organization (opening sentence/claim, examples, and closing sentence) (8-9pts). | I show some organization, but it is too generic and/or needs to be developed more (6-7pts). | I show weak, incomplete, or no organization; I am missing key elements of my paragraph structure (0-5pts). |
| I use the vocabulary correctly and thoughtfully (5pts). | \*\*\* | I may use the vocabulary, but there may be an error or two, or it needs to be pushed more (3pts). | I fail to use the vocabulary and/or there are many errors (o-2pts). |
| I use many great grammar techniques and nearly perfect mechanics (5pts). | I use several solid grammar techniques and no distracting errors (4pts). | I use some grammar technqiues, but they basic and I have a couple distracting errors (3pts). | I may attempt to use some grammar techniques, but there are many distracting errors (0-2pts). |
| I took great notes! I have lots of detailed and thoughtful observations (10pts). | I took solid and appropriate notes and include observations in each category (8-9pts). | I took some clear and appropriate notes, and while I include observations in each category, I could have pushed it more (6-7pts). | I took weak, incomplete, incorrect notes and/or I am missing my notes. I need more observations and didn’t fill out my notes packet (0-5pts). |

Score: \_\_\_\_\_\_\_\_\_\_\_/40pts

Directions: Review the sample paragraph below that I wrote for a different film version of *The Great Gatsby*. Consider the paragraph structure and grammar techniques before you write your own film response to the 2013 film just like I do below…

*Opening sentence*

In the 1974 film version of *The Great Gatsby*, the director—Jack Clayton—made some interesting changes to the storyline and had creative acting choices. One thing Clayton changed was the storyline of Gatsby and Nick’s first meeting. In the book, they meet by accident, but Clayton decided to make it even more dramatic. Clayton had Nick picked from the crowd and purposefully brought up to Gatsby’s study for a meeting; while this change may have angered some people, it helped the audience see Gatsby was powerful, almost mafia like and mysterious. It also helped us see that Gatsby really did like to hide in his house and watch the parties, rather than participate in them. Another crucial change the director made was his choice of actors. He picked Robert Redford to play the infamous Jay Gatsby, and made a brilliant choice. Although Redford is a lot older today, back in 1974 he was considered the “Brad Pitt” of the time. He was very tall, attractive, had blond hair and blond eyes and really fit the equally attractive Gatsby personality. It was a thoughtful choice to pick such a good looking, well known actor. After viewing the 1974 film, audiences could see Clayton tried to make this film unique and did just that with his casting choices and changes in storyline.

*Finally, did you notice that I used AWUBS and semi-colons in this!*

*Closing Sentence*

*Note: This is the second specific film technique I talk about and I am still using the correct film vocabulary.*

*Note: After I identify what the director changed, I then explain WHY the director did that change and its impact on me as the viewer.*

*Note: This is the first specific film technique I talk about and I use the correct film vocabulary.*