**Review:** Before watching V for Vendetta, you learned/review some film techniques. Go through the chart below and fill out what you remember about each technique.

|  |  |
| --- | --- |
| Film Elements | Observations/Notes from *V for Vendetta* |
| 1. Storyline:   *Definition:* |  |
| 1. Script:   *Definition:* |  |
| 1. Acting:   *Definition:* |  |
| 1. Special Effects:   *Definition:* |  |
| 1. Music:   *Definition:* |  |
| 1. Set Design:   *Definition:* |  |
| 1. Costume and Make-Up:   *Definition:* |  |
| 1. Literary Devices:   *Definition:* |  |

**New Terms:** Today you are going to learn some new film techniques. Take notes about the new term and then as you watch the film, fill out the right side of the chart with where you see the term being used in the film.

|  |  |
| --- | --- |
| Film Elements | Observations/Notes from *V for Vendetta* |
| 1. Close up:   *Definition:* |  |
| 1. Medium Shot:   *Definition:* |  |
| 1. Long Shot:   *Definition:* |  |
| 1. Eye Level:   *Definition:* |  |
| 1. High Angle:   *Definition:* |  |
| 1. Low Angle:   *Definition:* |  |
| 1. High Key Lighting:   *Definition:* |  |
| 1. Low Key Lighting:   *Definition:* |  |
| 1. Bottom Side Lighting   *Definition:* |  |