Framing Shots:

1. Shot:
2. Establishing shot (ES):
3. Close-up (CS):
4. Medium shot (MS):
5. Long shot (LS):
6. Mise-en-scene:

Camera Angles:

1. Eye-level (EL):
2. High-angle (HA):
3. Low-angle (LA):

Camera Movements:

1. Pan:
2. Zoom:
3. Tilt:
4. Dolly/tracking:
5. Boom/crane:

Lighting:

1. High key:
2. Low key:
3. Bottom lighting/side lighting:
4. Front/rear lighting:

Editing Techniques:

1. Fade:
2. Dissolve:
3. Wipe:
4. Two-shot (shot-reverse-shot):
5. Flashback:
6. Cross-cutting:
7. Eye-line match:
8. Point of view (POV):

Sound:

1. Diegetic:
2. Non-diegetic: