Directions: Create your own prompt/focus to compare Sophocles’ ***Antigone*** (and even ***Oedipus Rex***), George Lucas’ Star Wars films, and the two+ myth mentor texts we have studied in a formal response paper (below).

Eliade, Mircea. "The Structure of Myths." *Myth and Reality*. New York: Harper & Row, 1963. Web. 15 May 2014. <http://comminfo.rutgers.edu/~mjoseph/eliade.html>.

Magoulick, Mary. "What Is Myth?" *What Is Myth?* Georgia College. Web. 20 May 2014. <http://www.faculty.de.gcsu.edu/~mmagouli/defmyth.htm>.

Paper Requirements

* Creative Organization and Structure (introduction, body, and conclusion)
* Quoted Evidence from *Antigone* and one of the myth mentor texts
* Summarized Evidence from *Star Wars*
* Clear Analysis vs. too much summary
* MLA Headers and formatting

Below are some prompts/tips you can choose to help you write your response:

* Has the definition and understanding of “myth” changed/not changed over time?
* How does Antigone and Luke Skywalker compare in terms of being the mythological heroes of their stories?
* Are the lessons of the old Greek myths still prevalent and/or used in today’s contemporary culture?

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Score: \_\_\_\_\_\_\_\_\_/40pts*

* Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **A** | **B** | **C** | **D** |
| I have thoughtful, creative analysis and complete response that addresses the prompt (10pts).  I use thoughtful, well cited and integrated evidence (10pts).  I have thoughtful, creative, and effective organization (10pts).  I have inventive mechanics and no distracting errors (5pts)  I have the appropriate MLA format and requirements: 3-4 pages, double-spaced, works cited (5pts) | I have solid/appropriate analysis and a complete response that addresses the prompt (8pts)  I use appropriate, clearly cited and integrated evidence (8pts).  I have clear and effective organization (8pts).  I have solid mechanics, and some errors, but they aren’t distracting (4pts).  \*\*\* | I have some analysis, but its basic, surface level, underdeveloped and/or my response may be complete but it does not fully address the prompt (6-7pts).  I use some appropriate and clearly cited evidence, but it is limited and/or had some minor errors (6-7pts).  I have relatively clear organization, but it is limited, cliché, etc. (7pts).  I have basic mechanics and some distracting errors (3pts).  I have most of the MLA format (3pts). | I have little analysis and/or it poor and has lots of misinterpretation and/or it is not complete, and/or it does stay focused on the prompt (0-5pts).  I use very little evidence and/or there are errors, poorly connected, etc. (0-5pts).  I have weak, incomplete, and/or confusing organization (0-5pts).  I have poor mechanics and lots of distracting errors (0-2pts).  I do not follow the MLA format and requirements and/or my paper is too short (0-2pts). |