1. What does Sophocles seem to argue about suicide? Many of the characters take their own life: what is the effect of these deaths on the overall play?
2. Although Antigone is the first and main tragic heroine of the story, others believe Creon is also a tragic protagonist. What makes him a tragic hero?
3. What does Sophocles say about women in this play? Woman weren’t allowed on the stage, nor did they hold any rights in society compare to men. How does this play challenge the sexism of the time period?