For homework, you will read ACT II of Othello. After you finish Act II, you will need to get onto our class Shakespeare Google Doc and comment on the different prompts I will provide you. The comments you make should be thoughtful, complete, and push AP level discussion and analysis.

*You can expect the following prompts:*

1. What do you make of the new change of setting? Consider where this act starts, as well as what has happened (the storm)…how might this play into the rest of the play?
2. Discuss one specific character, and the characterization techniques being used by Shakespeare, that stands out to you in this Act…
3. Discuss the reading strategies and struggles that you are experiencing as you are continuing on with Act II (maybe verses Act I or previous Shakespeare reading experiences).
4. Other: This is a chance for you to mention a comment, question, etc., of your own design. Maybe you discuss more characters, conflict, diction, plot points, connections, etc…

Not only should you use this document to post your thoughts, but you can also feel free to build off other student’s comments. Treat this like seminar, but on paper vs. in the classroom. You also should make some references to the text. Here is an example and note the citation rules for Shakespeare *( Act. Scene. Lines).*

**4.Other**

**After reading through the first scene, I was struck by how vulgar and sneaky Iago is. During the interaction of Iago and Roderigo and Brabantio (pages 13-17), its actually quite humorous when you visualize this. You have an older man, in his nightshirt on a balcony in the middle of the night, being harassed by two men about his daughter who has been “robbed” (I.i. 94), or stolen from him. During the exchange, Iago is shouting out very vulgar, animalistic description of Othello and Desdemona together intimately—“an old black ram is tubbing your white ewe” (I.i.96-97). While this is funny and a clear sexual insult, it is also very clever and stealth-like for Iago because he has is purposefully hidden from Brabantio’s view as he shouts these things out. He keeps his identity a secret the whole time. I am curious to see how long he keeps up this clever disguise.**

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| **4-Awesome!** | **3-Got It.** | **2-Almost.** | **1-Not Quite.** |
| I show detailed, thoughtful, and well discussed comments for all of the prompts I also include properly cited and thoughtful evidence for every comment (10pts).  I have perfect citation for my quotes (5pts).  I show creative and perfect mechanics (5pts). | I show clear, complete and somewhat thoughtful discussed comments for all of the prompts. I also include some clear evidence for some of the prompts (8-9pts).  I have nearly perfect citation for my quotes (4pts).  I show creative and nearly perfect mechanics (4pts). | I show somewhat clear and complete discussed comments for all the prompts, but they could be pushed more. They are limited, need evidence and/or further discussion (6-7pts).  I have citation for quotes, but with some errors (3pts).  I show clear mechanics, but there are some errors (3pts). | I fail to show comments for every prompt and/or the comments are too simple, confusing, incorrect, etc. (0-5pts).  I fail to include citation and/or there are many errors (0-2pts).  I have sloppy mechanics and several distracting errors (0-2pts). |