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Directions: *Read through this chart. Highlight and make notes if needed…*

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| WRITING PURPOSE | EXPLAINATION | EXAMPLE |
| **Express and Reflect** | The writer……describes something from ***their*** own experience…uses that experience to reflect on who they are as a person, how they fit in the world, and/or broader questions about culture, humanity, and the planet | * *Personal Narrative*
* *This I Believe Essay*
 |
| **Inform and Explain** | The writer……tells the reader about something (or someone) they didn’t know about before, or gives new information about someone (or something) they already know about. | * *This I Believe Essay*
* *Part One: Annotated Bibliography*
* *Part Two: 6 Things You Should Know Research Paper*
 |
| **Evaluate and Judge** | The writer……”reviews” something (could be a restaurant, song, sports team, Youtube video, brand of cell phone, etc.)…may compare two or more things (“what was the best goal in theWorld Cup?” “Who’s a better dancer, Rihanna or Beyonce?”) | * *The Great Gatsby Film Review*
 |
| **Enquire and Explore** | The writer……takes on an open-ended question or problem…explores it and “wrestles with it” during the course of the piece | * *Part One: Annotated Bibliography*
* *Part Two: 6 Things You Should Know Research Paper*
 |
| **Analyze and Interpret** | The writer……examines a scientific study, piece of data, movie, poem, meme, etc., and analyzes its form and content, thereby revealing interesting things about both the thing under analysis, and the wider world. | * *The Great Gatsby WN Prompts*
* *1984 WN Prompts*
 |
| **Take a stand/Propose a Solution** | The writer……makes an argument about something that matters to him or her.…may be writing in order to propose a specific solution, or simply to expose a problem. | * *Part Three: Social Issue Plan and Proposal*
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 [This is adapted from Appendix 1 of Kelly Gallagher’s Write Like This (Stenhouse Publishers, 2011).Gallagher adapted his list from Bean, Chappell, and Gillam’s Reading Rhetorically (Longman, 2003)]

Reaction Annotation: What do you think or notice from this chart? Make comments below…